



“KATAKRAK”

Circus spectacle suitable for general public



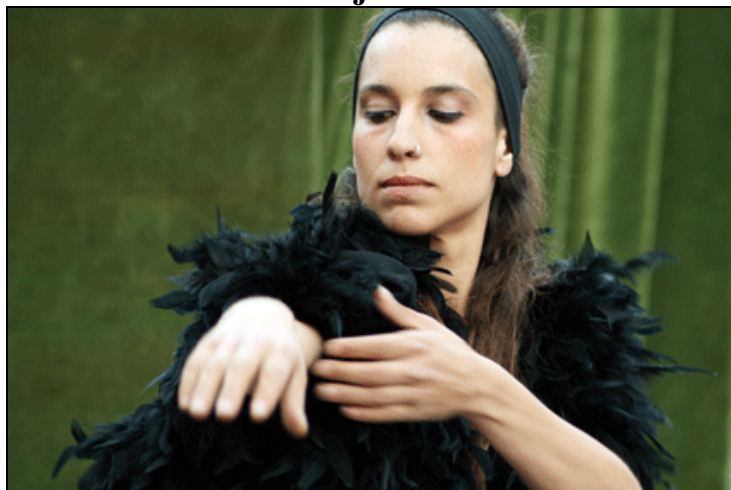
David Marfil “Txupi” and Mar Rojas

KD CIRK Co.

Familiar circus company founded at the end of 2005
and established in the city of Vilanova i la Geltrú (Barcelona / Spain).

We offer circus shows, spectacle, performances performed on the street, big tops,
showrooms, theaters and we also offer courses, workshops and organization of
personalized events.

Mar Rojas Torres



Entertainment, circus, street theatre, fire juggling, swing, aerial acrobatics, storytelling in children parties, circus workshops for schools. She is one of the founders of the circus magazine *Zirkolika* and has had a walk-on-part in films such as *All about my mother*, *El sueño de Ibiza*, *Amnesia*, etc. She has worked on advertisement for companies such as Bacardí and as a shop window designer in handmade markets and parties.

David Marfil “Txupi”



He has dedicated his whole life to circus and tours with Zirikitrake company. He has created five different circus performances such as "K.O.Tik" (Chaotic), "El Malobarista" (The bad juggler), and has been in tour with Ekilikua Circus. He has also performed in other national and international company's productions such as Cia. Shoulpifer in France, Circo de Invierno "A Banda" (Winter Circus) in the Teatre Nacional de Catalunya and in the Ateneo Popular de 9 Barris (both in Barcelona). He has taken part in galas, circus festivals, traditional celebrations, advertisement, Max awards, etc. He has been in the management and organization of different circus events such as "Golfes Circ" 05 - 06 within the Circus Festival "Trapezi" in Vilanova i la Geltrú, and he has also been an acrobatics teacher in the School Rogelio Rivel, intensive courses, school circus courses, etc. He is one of the founders of the circus magazine *Zirkolika* and has been a sound and light technician in circus performances, theatre play, dance performances and concerts.

Kd Cirk co. present Katakarak Circus Arts



Synopsis

KATAKRAK is a multidisciplinary show suitable for general public, without text. Two unusual characters go on stage to delight us with one hour of the most authentic circus. The clown is a clumsy eccentric acrobat, balanced and unbalanced. She, a cheeky illusionist, warming perfectionist and a gravity alchemist. A circus full of humour and magic, intertwined with a theater and musical thread. Acrobatics, juggling, aerial hoop, rope walking, cloud swing and clown, all mixed together becomes Katakarak... Simply circus!

Technical and Artistic Team

An original idea produced by Kd Cirk co.

Artists: Mar Rojas and David Marfil "Txupi"

Spectacle title: Katakarak

Duration: 55 min.

Genre: Circus

Language: No text

Directed: Tere Celis and Ane Morin.

Costumes: Kd Cirk co.

Scenery design: Kd Cirk co.

Aerial acrobatics structure: Disciples of Morales

Acrobatics table: Oscar Prieto and David Marfil "Txupi"

Light design: Jordi Sanabra y David Marfil "Txupi"

Light technician: Jordi Sanabra

Music composers: David Marfil "Txupi"

Video: Las Niñas de Azul

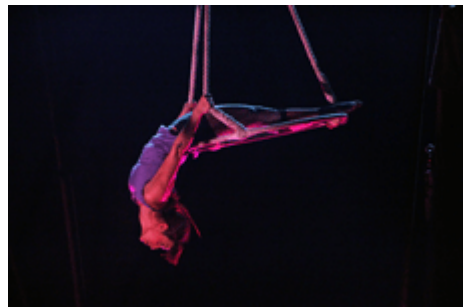
Graphic design and Web: Kd Cirk co.

Circus techniques

Illusionism, Juggling and Equilibrium



Aerial Hoop



Hat manipulation



Swing



Equilibrium, Acrobatics and Falls



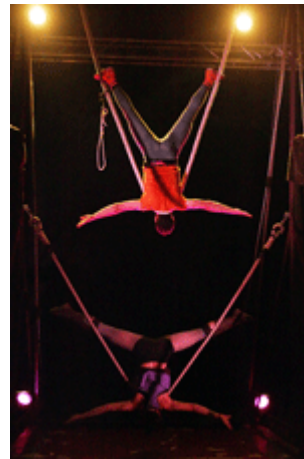
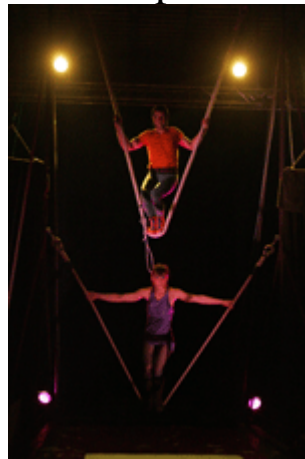
The Frog



Rope walker



Ropes



Cloud Swing



Scenic space - Technical data

Scenic space:

- 10 m wide x 10 m depth x 6 m height minimum. (Free of obstacles)
- Plain floor without inclination and made of cement or similar, without sand or grass.
- Direct access from the vehicle until the performance space.

The company provides with:

- The Scenery, black camera, the stage, *attrezzo* and performance material.
- The structure of the aerials is independent, there is no need of drilling the floor.
- Sound equipment 1500 W
- Assembly 3h / Dismantle 2h.

The organization will provide with:

- A person assign by the Organization, since the arrival of the company until leaving.
- Connection to power supply Shucko: 220 V, 16 A, for 1500 W, protected wire (ground, thermic magnet and differential amplifier).

The electrical installation must be done by a qualified electrician.

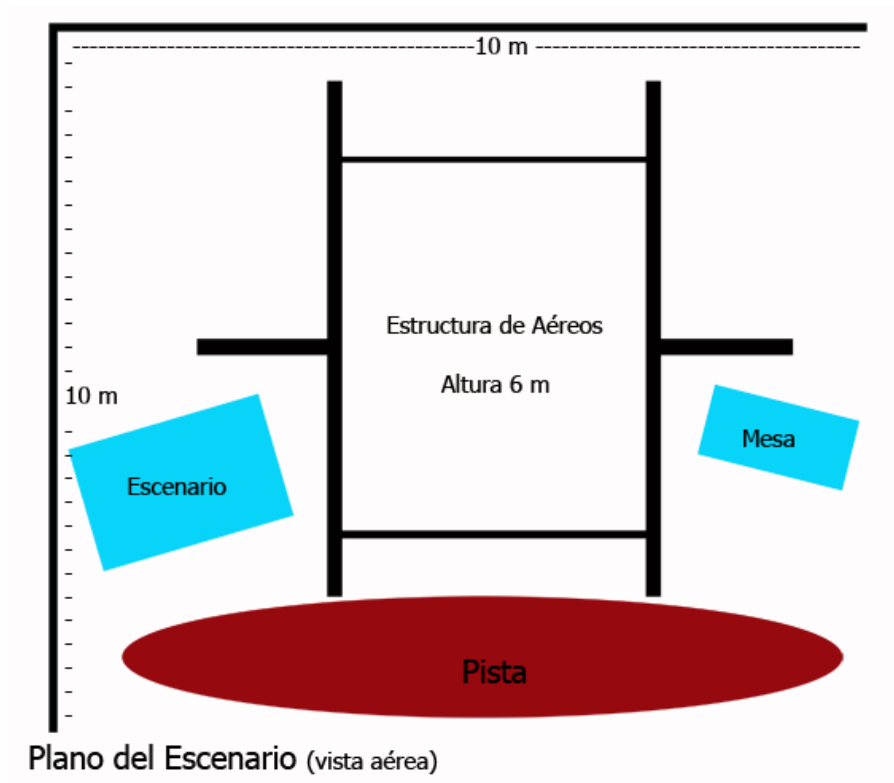
- 6 security fences.
- Backstage with toilets, mirrors and running water.
- Mineral water (three big plastic bottles)
- It is necessary to have chairs enough to fix the public up. We recommend to leave an empty space in front of the chairs so the children can sit in the floor.

We recommend:

- When the show takes place in the open air, we think it is really important that the organization takes into account the public's comfort, the visibility, avoid the places where there is traffic noise, try to have space enough and chairs enough for everybody. Try to have an alternative space in case it rains or the temperature drops drastically.

Others:

- When the show takes place during the midnight hours, the organization will provide with a good illumination equipment, machinery and fitters. (Ask us for the technical data and the assembly preparation schedules for open air and interior shows. The company travels together with a Light technician. The Organization will pay for the allowance and the accommodation of this person.



CONTACT:



Cia. KD CIRK

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In our webpage you will find press information,
curriculum vitae, photos, videos, pdf. dossiers, technical data, etc.

For further information, please contact us.

Sincerely KD CIRK Co.